

ANGKLUNG AS A MEDIA FOR FORMING CHILDREN'S SOCIAL INTERACTION: A STUDY OF MUSIC EDUCATION BASED ON LOCAL WISDOM VALUES

Faisal Rahmat Permana¹

¹ Universitas Swadaya Gunung Jati

*Corresponding author: faisal.rahmat@ugj.ac.id

Abstract

This study aims to explore angklung as a medium for forming children's social interactions and analyze the application of music education based on local wisdom values. In early childhood education, angklung is essential in improving social and emotional skills, which are crucial aspects of child development. This study uses a qualitative approach with interview and observation methods of children participating in angklung learning activities in elementary schools.

The study results show that angklung playing activities strengthen children's musical skills and develop positive social relationships among classmates. Angklung learning facilitates the formation of attitudes of mutual respect, discipline, and the ability to work together in groups. Furthermore, this approach allows the introduction of local wisdom values that enrich children's learning experiences while fostering a sense of love for their own culture. This study emphasizes the importance of integrating traditional music education into a curriculum focusing on local wisdom to strengthen children's character and social interaction. By implementing angklung in education, it is hoped that children will be better prepared to become individuals with character, empathy, and care about the social environment.

Keywords: angklung, social interaction, music education, local wisdom, early childhood.

INTRODUCTION

Arts education, especially music education, plays a vital role in developing social interactions among children. In this context, as one of Indonesia's traditional musical instruments, angklung is an absorbing medium for exploring the formation of social relationships among children. Improving children's social skills and creativity through traditional music cannot be separated from the values of local wisdom rooted in society, which can enrich their learning experience.

The current phenomenon shows a significant change in how children interact due to the growth of digital technology and social media. Today's society is more connected virtually, but direct interaction between children is decreasing, decreasing the quality of social relationships among them. Many studies have shown how the lack of direct interaction can affect children's social skills, impacting character development and emotional intelligence. (Hutabarat, 2023) .

Previous research studies have discussed the use of musical instruments in education, but few have specifically examined the role of angklung in the context of children's social interactions. Previous studies have shown that musical instruments can be a means to improve cooperation and communication among children. However, there is a significant research gap related to the local wisdom in the angklung and its influence on children's social interactions, so further research is needed.

The urgency of this research lies in the need to integrate local wisdom values in music education, especially to encourage healthy social relationships among children. Local wisdom can serve as a basis for character and social interaction, which is necessary in facing the challenges of increasingly complex social interactions due to the development of information technology. (Arianto, 2021) .

This study also seeks to accelerate understanding of the importance of angklung as a musical instrument that is not only for entertainment, but also contains valuable character education values. This study follows current research trends that show that traditional musical instruments, such as angklung, have unique abilities to build positive social interactions. (Kusuma & Hasmira, 2022) .

The novelty of this research lies in the interdisciplinary approach that combines the concept of music education with local wisdom. By focusing on angklung in learning, this research contributes to developing educational theory and practice to strengthen children's social interactions through music rooted in local culture.

This study explores how angklung can function as a medium in forming children's social interactions and analyzes local wisdom values that can be integrated into music education practices. Hopefully, this study will provide new insights into the role of angklung and practical recommendations for educators and curriculum developers in combining effective and sustainable locally-based music learning.

This research is expected to contribute significantly to developing arts education in Indonesia, particularly in promoting traditional musical instruments to build constructive social interactions among children, while increasing awareness and preservation of local cultural values. Finally, by utilizing the richness of the angklung music tradition, this research is expected to help create a young generation that is not only academically intelligent but also has high social awareness and empathy and can bring local wisdom values into their daily life practices.

METHOD

This study uses a qualitative method to explore and understand the role of angklung as a medium for forming children's social interactions in music education based on local wisdom values. This method was chosen because the primary focus of the study is to gain an in-depth understanding of children's experiences and perspectives when learning angklung and how these activities affect their social interactions. (Lecturer & Rizka, 2023) .Participants in this study consisted of children in several elementary schools with angklung extracurricular programs. The research locations included schools in areas with communities rich in angklung music traditions, such as in West Java. In selecting participants, the researcher used a purposive sampling technique, namely selecting subjects considered most appropriate for the objectives of this study. (Prianti et al., 2022) .

Data collection was conducted through observation and semi-structured interviews. Observations were conducted during angklung lesson sessions to observe social interactions among children and how they collaborate in groups. (Gustini et al., 2023) .

Semi-structured interviews were conducted with students, teachers, and parents to explore their perspectives on angklung learning and its impact on social interactions. (Fransisca & Panorama, 2024) . The interview instrument was designed to explore children's experiences playing angklung, their interaction, and the local wisdom values adopted in the learning process.

Data analysis was conducted using a thematic analysis approach. Researchers will identify themes and patterns from data collected through interviews and observations to understand mcvx and nvc and how angklung functions as a medium for social interaction (Lecturer & Rizka, 2023). In addition, the analysis will also cover how local wisdom is applied in the context of music education and its impact on children's character development (Maramis et al., 2021) .

The validity of the data will be tested using triangulation techniques, namely comparing data from interviews, observations, and other sources such as documents related to the angklung curriculum in schools. With this approach, researchers seek to improve the reliability and validity of research findings to contribute to understanding local wisdom-based music education in Indonesia.

The researcher will also reflect on the ongoing learning activities as part of this research process. This aims to evaluate the effectiveness of the angklung learning method in shaping children's social interactions and identify the challenges teachers face in implementing culture-based learning. (Nartiya et al., 2022) .

Through a deep understanding of the social interactions formed during angklung learning, it is hoped that this research can provide recommendations for education practitioners and curriculum developers to integrate better local wisdom values in music education, ultimately supporting better character development in children.

In analyzing the research results, researchers will also consider the social and cultural context surrounding music education to understand further how the environment contributes to children's educational experiences. This research is expected to contribute significantly to developing arts education in Indonesia, especially in using angklung to build character and social interaction among children.

RESULTS AND DISCUSSION

This study examines the role of angklung as a medium for forming children's social interactions in elementary school environments, focusing on integrating local wisdom values in music education. The results obtained from observations and interviews indicate that angklung functions as more than just a musical instrument; it is an effective vehicle for building social relations among children. Engaging in angklung playing activities increases student collaboration, communication, and mutual trust.

From the observation results, children who play angklung in groups show significant improvements in social skills, including the ability to share, cooperate, and resolve conflicts that arise. Children provide support and motivation to each other, indicating that game-based learning can create a positive social environment. (Ningsih, 2024) .

Interviews with teachers and parents showed similar views that learning angklung positively impacts children's attitudes and behavior. They stated that children's involvement in playing angklung increases their self-confidence and ability to interact with peers. (Noor & Damariswara, 2022) . This confirms that traditional music media, such as angklung, contain

educational values that can strengthen social interaction. This aligns with research showing that the social environment significantly influences student behavior.

Related to the value of local wisdom, angklung not only functions as a musical instrument but also as a means to introduce local cultural traditions to children. Through learning angklung, students learn about their cultural richness and are expected to love their cultural heritage deeply. In this context, angklung acts as a bridge between the younger generation and the existing heritage values.

In a broader social context, angklung can act as a unifying tool. When children from different backgrounds learn together, they build bridges of interaction that support the strengthening of tolerance and mutual respect among each other. The collaborative nature of angklung learning creates more constructive social interactions, helping children understand and accept the differences between them. (Nisa et al., 2021) .

Through the analysis of these results, it has been proven that angklung has excellent potential in shaping children's character and their social interaction skills. Many children showed better emotional development and social skills after participating in angklung activities. This study aligns with the concept of character education, which seeks to create a generation that is not only academically intelligent but also has strong ethics and morals. (Nurhayani et al., 2024) .

However, it is important to note that some challenges remain, such as the lack of facilities and support from schools in implementing this program sustainably. A joint effort between schools, communities, and parents is needed to ensure this culture-based learning continues. This study encourages educators and policymakers to consider integrating angklung into a broader educational curriculum, emphasizing academic achievement, character development, and social skills.

Finally, these findings significantly contribute to discussing the importance of arts and culture education in elementary schools. The study's results indicate that arts education, especially traditional music, can effectively form healthy social interactions and create empathetic individuals who care about their social environment.

Thus, angklung is not only an entertaining musical instrument but also a key player in shaping children's social interactions and character, in line with local wisdom values that must continue to be preserved in the current educational context.

CONCLUSION

Learning angklung has proven to be a means to preserve traditional music and an effective medium in shaping and developing children's social interactions. Through playing angklung collaboratively, children learn to work together, listen to each other, appreciate differences in roles, and develop empathy and tolerance. The values of local wisdom in angklung music, such as cooperation, togetherness, and harmony, are implicitly embedded in their learning experiences.

This study shows that integrating angklung in elementary school music education contributes positively to children's social competence development. In addition, a learning approach based on local culture provides space for strengthening cultural identity while fostering a love for the nation's cultural heritage. Therefore, angklung is worthy of being an important part of the elementary music education curriculum that is oriented towards character building and strengthening social values.

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