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GERILYA AS ALTERNATIVE LITERACY PROGRAM GROW INTEREST STUDENT APPRECIATE POETRY

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Abstract

Literacy is a means for students to recognize, understand and apply the knowledge they gain at school. In this case, poetry writing skills are a necessary part of literacy owned student so that need get attention more on learning process or outside class hours. The formulation of the problem in this research is (1) knowing the interest of SMPN 2 Sumber students in appreciating poetry and (2) knowing the response of SMPN 2 Sumber students to the implementation of Gerilya as an alternative literacy program in fostering interest in appreciating poetry and (3) describing the form of appreciation of SMPN 2 students Source for writing poetry after participating in Gerilya activities. The research method uses descriptive qualitative research. This research aims to find out how far Gerilya as alternative program literacy grow interest students appreciate poetry. This research uses descriptive research with method quantitative. Technique collection data in study this is by interviews, questionnaires, and tests. The result of this research is the lack of student interest in appreciating poetry because there are difficulties faced by students when writing poetry. After implementing the Gerilya program, the results showed that students' interest in appreciation poetry increase. Besides That, there is analysis poetry students' work by paying attention to several aspects, namely: suitability of the theme to the content of the poem, word choice, rhyme, atmosphere and message contained in the poems so that in this research Gerilya can be an alternative literacy program to foster students' interest in appreciating poetry.

Keywords: Gerilya, Literacy, Poetry

INTRODUCTION

The world of literacy is inseparable from the world of education. Literacy is a means for students to recognize, understand and apply the knowledge they gain at school. However, literacy is not only related to the world of school, but also to students' lives, both at home and in the surrounding environment. Meanwhile, the condition of Indonesian students is still relatively low and must be improved through school literacy movements to integrate/follow up school programs in the family and community. The School Literacy Movement (GLS) was launched in March 2016 by the Directorate General of Primary and Secondary Education, Ministry of Education and Culture. In the 21st century, there are skills that students must master which generally include the foundations of literacy, competence and

character. In this case, poetry writing skills are one part of literacy that students must have, so they need to receive more attention during the learning process or outside of class hours.

Based on the results of interviews conducted with teachers, it is important to note that students' interest in literacy at SMPN 2 Sumber needs to be noted that it cannot be significant immediately. In this case, students' interest in literacy needs to be fostered through collaboration with other fields such as the musicalization of poetry. Apart from that, students have difficulty in composing poetry diction and are more dominant in following the theme of romance than other poetry themes. Students' motivation is still not developed when writing poetry so that the results of the poetry they produce are less than satisfactory.

Based on this data, it is necessary to have alternative student literacy programs that can support and foster students' literacy interest in the field of literature. Gerilya or Winaya Literacy Movement is one of the 2022 Pre-Service PPG student initiation programs at Gunung Jati Swadaya University which was formed to facilitate student appreciation in the field of literary literacy, especially at SMPN 2 Sumber. Against the backdrop of a culture of literacy that is still lacking, Gerilya was formed to be able to provide something fun. The concept of activities in the Gerilya program includes three mutually sustainable programs, including a poetry writing workshop, poetry musicalization, and the creation of a poetry anthology. The aim of establishing Gerilya is to (1) develop and foster a culture of literacy, (2) provide students with experiences to explore student potential through literacy activities, and (3) increase students' interest in reading and empathy through language and literature activities contained in literacy activities.

However, what is more highlighted in the Gerilya program at SMPN 2 Sumber is the poetry writing workshop and the creation of poetry anthologies. The poetry writing workshop and poetry anthology creation were held with the aim of fostering students' literacy interest in appreciating poetry, especially in writing poetry as a form of student poetry appreciation.

According to Suminto A. Sayuti (2002:365) in Andayani (2017:91) appreciation is the result of reading efforts in seeking and discovering the essential value of poetry through systematic understanding and interpretation which can be expressed in written form. Meanwhile, S. Parman Natawijaya (1982:1) in Andayani (2017:91) believes that appreciation is appreciation and understanding of an artistic or cultural result. Then, Effendi (1982:7) in Andayani (2017:91) stated that literary appreciation is the activity of studying literary creations seriously until understanding, appreciation, critical thinking sensitivity and good feelings towards literary creations grow. Based on these three opinions, it can be concluded that literary appreciation is the activity of understanding a literary work so that understanding, appreciation, critical thinking sensitivity and good feeling sensitivity grow.

Research regarding the implementation of the School Literacy Movement has been carried out previously with different objectives. The first research was conducted by Nurma Tri Maharani in 2020, aiming to determine learning outcomes from implementing the School Literacy Movement. The research obtained results that learning using the School Literacy Movement was better than learning that took place conventionally.

The second research was conducted by Dewi Indah Susanti in 2021 with the aim of describing school literacy movement policies. In this research, the results obtained were that programs that support the GLS policy at SDIT Nurul Yaqin include reading hours, exhibitions, reading corners, storytelling, wall magazines, numeracy literacy, scientific literacy, seminars and making comics. Supporting factors for implementing the GLS policy program at SDIT Nurul Yaqin include the commitment of the school principal, parental

participation, support from the school community, allocation of 15 minutes of time for literacy, and varied literacy media.

The third research was conducted by Nurul Ilmi in 2021 with the aim of increasing students' interest in reading at school. The results of the research explain that the development of the School Literacy Movement is already at the habituation stage through efforts made by the school, namely, with 15-minute reading activities, either reading silently or reading aloud.

Apart from that, research on poetry appreciation was also carried out by Dwi Astuti Indriati in 2014, aiming to improve the process and results of students' poetry appreciation. The results of this research explain that there is an improvement in the process which is characterized by more student activity in learning, increased student cooperation in working on group assignments, increased student motivation and attention. Meanwhile, the increase in poetry appreciation learning outcomes can be seen from the average poetry appreciation score, which was initially 73 to 78.

Based on the background description above, researchers are interested in conducting research entitled "Gerilya as an Alternative Literacy Program to Grow Students' Interest in Appreciating Poetry" with a problem formulation including the following. (1) What is the interest of SMPN 2 Sumber students in appreciating poetry? (2) How do the students of SMPN 2 Sumber respond to the implementation of Gerilya as an alternative literacy program to foster interest in appreciating poetry? (3) What is the form of appreciation for SMPN 2 Sumber students in writing poetry after participating in Gerilya activities?

The purpose of this research is to (1) determine the interest of SMPN 2 Sumber students in appreciating poetry and (2) determine the response of SMPN 2 Sumber students to the implementation of Gerilya as an alternative literacy program in fostering interest in appreciating poetry and (3) describe the forms of appreciation of SMPN 2 Sumber students in writing poetry after participating in Gerilya activities.

METHODS

This research is descriptive research using quantitative research methods (Quantitative research) to answer research questions. The location for data collection is at SMPN 2 Sumber which is located in Cirebon Regency. Election location This because SMPN 2 Sumber is one of school that has carry out the Literacy Movement Gerilya chools and programs made with objective for become alternative literacy programs apart from the Literacy Movement Already school There is. Data collection techniques, namely through interviews, questionnaires, and tests. Interview done with the Indonesian language teacher who teaches at SMPN 2 Sumber, meanwhile questionnaires and tests done by students class 8 SMPN 2 Source. Data analysis carried out in research This using the Miles and Huberman model. According to Sugiyono (2014) in Dafit, components data analysis is as following.

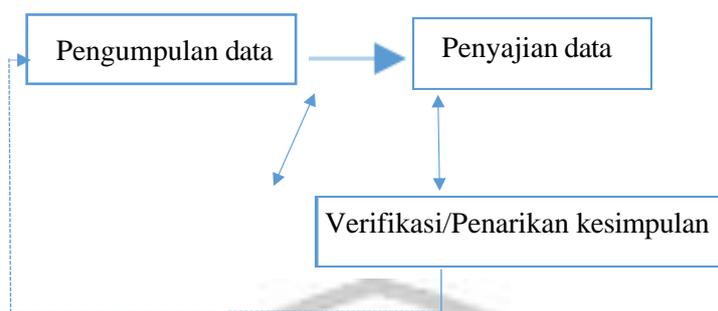


Figure 1 Components Data analysis

RESULTS AND DISCUSSION

Implementation of the Gerilya Program

Implementation of the Gerilya Program at SMPN 2 Sumber designed with coordination together party school especially Indonesian language teachers at the schools. Gerilya which is abbreviation from the Literacy Movement Winaya is an initiation program Swadaya University Pre-Service PPG student Gunung Jati is the aim for grow interest literacy student. The Gerilya Program includes 3 alternative activities, namely poetry writing training/workshops, poetry musicalization activities, and mentoring in writing poetry anthologies. These three activities are continuous and designed to be simple in their implementation but still refer to the previous goal, namely fostering students' interest in literacy.

The Gerilya Program began implementation on Saturday, March 11, 2023, with a total of 58 students. The program begins with a poetry writing workshop and poetry musical performances. The poetry writing workshop was held by inviting speakers, namely lecturers in Language and Literature Education at Swadaya Gunung Jati University. The material presented is in the form of elements of poetry and motivation for writing poetry. Next, a musical performance of poetry will introduce other forms of poetry appreciation to students. During the poetry musical performance activity, the poetry musicalization team sang the poem Rain in June by Sapardi Djoko Damono, and Mantra by Sutardji Calzoum Bachri. Apart from that, the poetry musicalization team delivered material related to poetry musicalization to students. After being given the material, students are invited to collaborate with the poetry musicalization team to musicalize existing poetry.

For the next activity, mentoring or poetry writing guidance for students will be held on Tuesday, April 11, 2023. Students are divided into several groups to be guided by each student. Each student received material and reinforcement related to writing poetry. After that, students are guided to determine the theme and content of the poem in accordance with the theme they chose. Students are given the opportunity to organize and revise their work before submitting it. Then, on April 11, 2023, the students' works were collected to be used as a poetry anthology.

Obstacles Faced During the Gerilya Program

The obstacles faced during the implementation of the Gerilya program include the following. There is a lack of communication between the school and parents due to limited time for carrying out activities so that when carrying out activities according to schedule is hampered by students who have already gone home. This is also motivated by students' unpreparedness in participating in activities during the month of Ramadan. Device facilities are still limited so that collecting work and student response questionnaires experience problems, namely being collected too late and affecting the time of book publication.

Interest of 2 Source Middle School Students in Appreciating Poetry

Based on the results of research through observations of students at SMPN 2 Sumber, data was obtained that 35 students (60%) had an interest in appreciating poetry and 23 students (40%) had little interest in appreciating poetry.

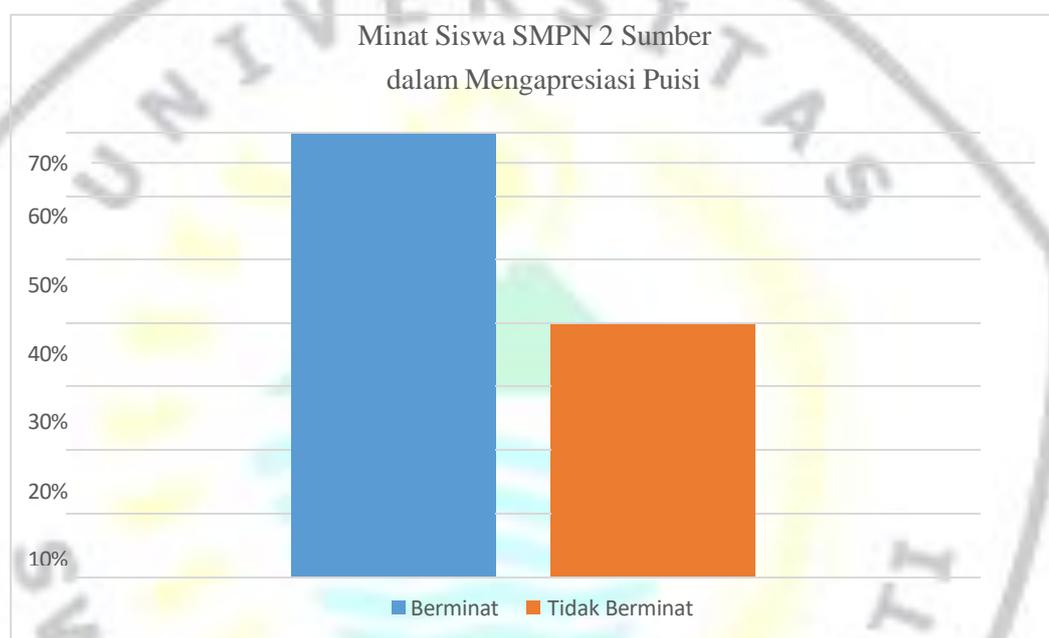


Figure 2. Student Interest Diagram

Most students at SMPN 2 Sumber experience difficulties in writing poetry, especially in (1) determining the theme of the poem, (2) determining the title and content of the poem, (3) choosing the right diction, (4) arranging words into sentences in the poem. Their motivations for writing poetry include (1) to express feelings, to increase creativity and self-confidence, to express themselves through writing, to channel their talents, as entertainment, and to fill their free time.

Response Students of SMPN 2 Sumber to Implementation of the Gerilya Program

Based on results study through observation , known that as many as 55 students (94%) were interested For follow the Gerilya program . This is proven by students' responses regarding the implementation of the Gerilya program which has benefits for SMPN 2 Sumber students including: understanding more deeply the elements of poetry, how to write poetry, determining themes in writing poetry, and forms of poetry appreciation in musicalizing

poetry. Apart from that, there is hope from SMPN 2 Sumber students to carry out the next GERILYA program through questions asked as a form of their curiosity about literacy activities, especially poetry appreciation.

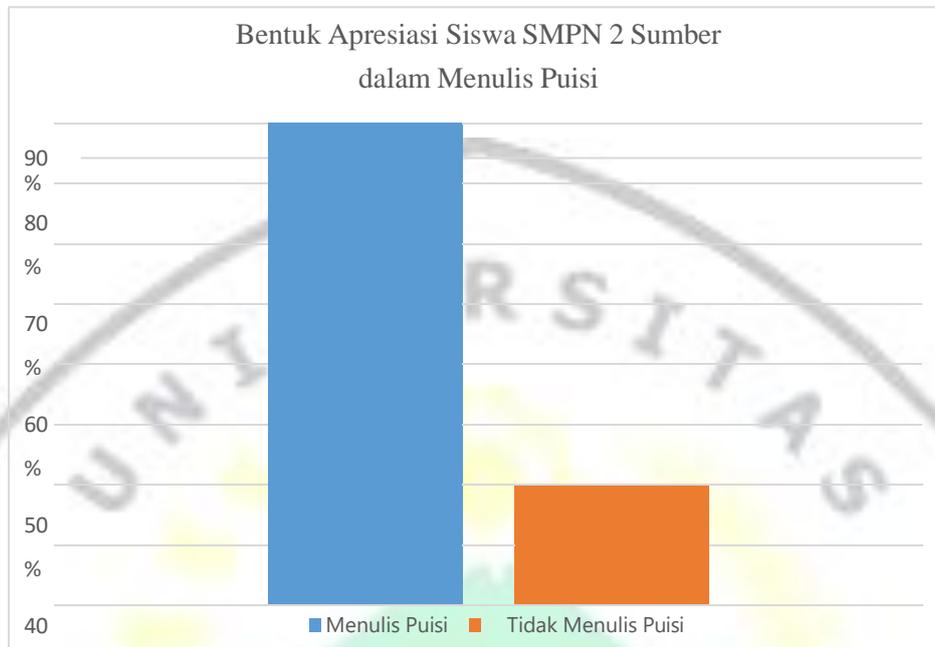


Figure 3 Appreciation Diagram student

Form Appreciation Students of SMPN 2 Sumber in Write Poetry after Following the Gerilya Program

Based on results test form test write poetry among SMPN 2 Sumber students, of the 58 students who took part in the Guerilla program, there were 47 students (81%) who were able to write poetry and published in form anthology poetry with title "Asmaraloka." As for the results work student the analyzed and viewed from a number of aspect namely: suitability theme with fill poetry, word choice (diction), rhyme, atmosphere, and message contained within poetry results work student.

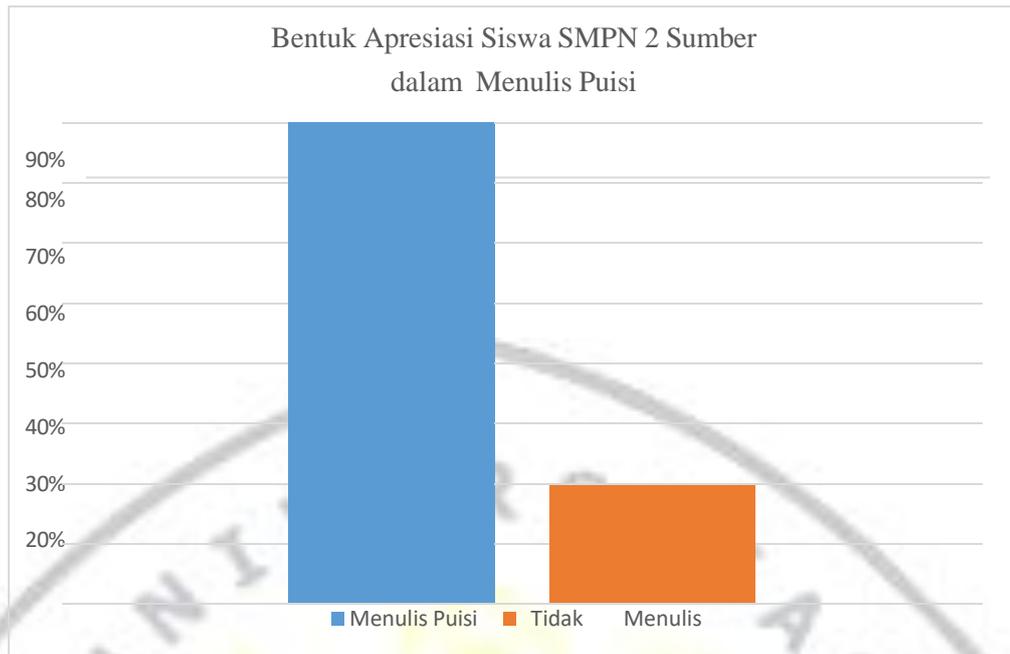


Figure 4. Shape Diagram appreciation Write

The following is an analysis of student poetry:

This Country

Bilqis Makhrafa

Arunika dazzled two petals

Pawana blows on the face

I inhale the aroma of dew in the early morning

I give you a smile as sweet as honey

Climb the ancala to the top

Looking up to see the Ferris wheel

It's really beautiful to look at

He saw the vast world

This country I live in is so beautiful

Proud to be born and raised here

Let the sky be the witness

How much I love this country

From the poem above, the choice of words in each line is very neat and orderly. As in the diction arunika which means a ray of sunlight after rising in the morning, view at sunrise.

Also, in the word pawana which means wind. The choice of two words that are not common or in other words other terms than words that are usually used in daily activities makes the poem have elements of good diction.

Meanwhile, in the first stanza, line four, there is a choice of the word "I serve" in the sentence "I offer a smile as sweet as honey" using a metaphorical figure of speech and inviting the reader to imagine that the writer of the poem is showing his best smile when he sees the morning view. Meanwhile, the rhyme that stands out in the poem is in the third stanza, all four lines have the same final rhyme.

Judging from the atmosphere, the feelings expressed by the author in the poem give the impression that the reader also feels what the author felt when writing the poem. Based on the theme raised in the anthology "Asmaraloka", the poem entitled "This Country" raises the theme of the author's love for the place where he lives by describing the views, he sees every day. The poem has a message to be grateful for the natural beauty of the country we have. This poetry is also the result of literary art in which the words in it are arranged according to requirements using rhythm, rhyme and figurative words. According to Amiruddin (in Andayani and Setiawan, 2019) in Amelia (2022), through poetry, a person can create a world of their own, which contains a message or description of a certain atmosphere, both physical and spiritual. Hikmat et al (2017) in Amelia (2022) argue that poetry has two structures that build it, namely a physical structure and an inner structure. The physical structure consists of poetic form, diction, concrete words, language style, and imagery. The inner structure consists of theme, tone, atmosphere and message.

The following is the second student's poem:

Orange

Muthia

Stretching above the horizon

Falling into the eyelids

Beauty defines meaning

A moment passed quickly

Don't even embrace it

Or hold it longer

The loss must be replaced

With his promise he will definitely come back

Based on the analysis of the poem entitled "Orange" by Muthia, the correspondence between the theme and the content of the poem is quite visible in every line of the two stanzas. The author's admiration for dusk, which he named after its color, namely orange, in the title of

his poem, gives the reader the impression that he feels the same way the author feels. The rhyme is especially prominent in the stanzas.

first from the first line to the third with the same sound and beautiful diction choices such as the horizon and the eyelids. Not only that, apart from the atmosphere displayed in each line, the message contained in this poem is quite deep. As in the second stanza, it is implicitly conveyed that his admiration for the twilight does not necessarily make him disappointed because its presence is temporary, but rather that there is a chance in the future that he will encounter this view again.

The following is the third student's poem:

Rubbish

Rizky Putra Sutanto

Every day I see it.

He smells, he dirty, and he dirty.

He always thrown away haphazard.

Based on results work that, suitability theme with The content in the poem " Trash " is sufficient in accordance ie take theme about environment. The author tries to convey his feelings about what he sees, namely rubbish. From the three lines he wrote, the content of the poem is consistent with the choice of the word "dia" which refers to trash. Apart from that, the atmosphere present in this poem gives the reader the impression of being aware of the fact that waste is a serious problem in everyday life. The message you want be delivered writer is hope not see rubbish with No throw away rubbish haphazard. Even though it only consists of 3 lines, this poem by Rizky fulfills the inner structure of the poem.

Kosasih (2012) in Wirawan (2016) stated that the inner structure of poetry consists of theme, feeling, tone and message. Theme is the main idea expressed by the poet in his poetry so that the theme becomes the framework (main basis) for the development of a poem. Feeling is the author's attitude towards the subject matter contained in his poetry. Waluyo (1991) in Wirawan (2016) said that in creating poetry, the poet's feelings are also expressed and must be able to be appreciated by the reader. Tone is the author's attitude towards his readers. Tone is also related to theme and feel. Poets can convey themes in a patronizing tone, dictating, working together with the reader to solve problems, simply leaving the problem to the reader, with an arrogant tone, considering the reader stupid and inferior, and so on (Situmorang, 1981) in Wirawan (2016). The message that the poet wants to convey can be studied after understanding the theme and tone of the poem. The mandate is encouraging thing poet for create his poetry (Waluyo, 1991) in Wirawan.

CONCLUSION

Based on results discussion, yes concluded that interest student in appreciate poetry Still not enough ie as many as 35 students (60%) have interest in appreciating poetry and as many as

23 students (40%) were less own interest in appreciating poetry. There are difficulties faced by students when writing poetry, namely in (1) determining the theme of the poem, (2) determining the title and content of the poem, (3) choosing the right diction, (4) arranging words into sentences in the poem.

After implementing the Gerilya program, the results showed that students' interest in poetry appreciation increased. This can be seen from the number of students who were able to write poetry, namely 47 students (81%). Apart from that, there is an analysis of students' poetry by paying attention to several aspects, namely: suitability of the theme to the content of the poem, word choice, rhyme, atmosphere and message contained in the poems so that in this research Gerilya can be an alternative literacy program to foster students' interest in appreciating poetry.

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